

4^{re} Mus. pr.

13960

Douze
Pièces progressives
pour
Piano-Forté
à quatre Mains
composées par
A. ANDRÉ.
Œuvre 44.

La partie à droite est destinée pour l'écuyer, et celle à gauche pour le maître.

N^o 4104.

Edition d'après le manuscrit original.

Prix $\frac{1. 12 \text{ fr.}}{16 \text{ ggr. C. H.}}$

A. OFFENBACH sm, chez J. ANDRÉ.

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Andante

N^o 1.

Andante con moto

N^o 2.

Primo

5

Nº 1.

Andante

4-3-2-1 4-3-2-1 4-3-2-1 4-3-2-1

2-3 4 5 2-3-4-5 2-3-4-5 2-3-4-5

p *p* *p* *pf* *p* *f* *p* *pp*

Nº 2.

Andante con moto

p *pf* *p* *pp*

cres. *f* *p* *f* *p* *ten.*

Secondo

*Allegretto non molto.*N^o 3.

First system: Treble and Bass staves, 2/4 time signature. Treble staff begins with a piano (*p*) dynamic. The piece concludes with a double bar line and a second ending marked with a '2'.

Second system: Treble and Bass staves. Treble staff begins with a piano (*p*) dynamic. The piece concludes with a double bar line and a second ending marked with a '2'.

Third system: Treble and Bass staves. Treble staff begins with a piano (*p*) dynamic. The piece concludes with a double bar line and a second ending marked with a '2'.

Fourth system: Treble and Bass staves. Treble staff begins with a piano (*p*) dynamic. The piece concludes with a double bar line and a second ending marked with a '2'.

Dynamic markings include *pp*, *f*, *ff*, and *p*. The piece concludes with a double bar line and a second ending marked with a '2'.

N^o 4.

First system: Treble and Bass staves, 3/8 time signature. Treble staff begins with a piano (*p*) dynamic. The piece concludes with a double bar line and a second ending marked with a '2'.

Second system: Treble and Bass staves. Treble staff begins with a piano (*p*) dynamic. The piece concludes with a double bar line and a second ending marked with a '2'.

Third system: Treble and Bass staves. Treble staff begins with a piano (*p*) dynamic. The piece concludes with a double bar line and a second ending marked with a '2'.

Fourth system: Treble and Bass staves. Treble staff begins with a piano (*p*) dynamic. The piece concludes with a double bar line and a second ending marked with a '2'.

Dynamic markings include *pp*, *f*, *ff*, and *p*. The piece concludes with a double bar line and a second ending marked with a '2'.

Tempo markings include *ritard.* and *a Tempo.*

Primo.

7

Allegretto non molto 43

Nº 3.

Handwritten musical score for N° 3, *Allegretto non molto*, 4/4 time. The score is written for four staves (two systems of two staves each). The first system includes dynamics *p* and *fx*. The second system includes *pp*, *f*, *sf*, and *fx*. The third system includes *f*, *sf*, and *pp*. The fourth system includes *p* and *f*. The score is heavily annotated with fingerings and slurs.

Graxioso, con moto

Nº 4.

Handwritten musical score for N° 4, *Graxioso, con moto*, 3/8 time. The score is written for four staves (two systems of two staves each). The first system includes dynamics *p* and *pp*. The second system includes *sf* and *f*. The third system includes *pp* and *f*. The fourth system includes *pp* and *f*. The score is heavily annotated with fingerings and slurs.

Secondo.

Andante

Nº 5.

p *pp* *f*

p e ritard: *a Tempo* *p* *f* *p*

Andante grazioso

Nº 6.

p *pp* *f* *p* *pp* *p*

f *p* *p ritard:*

Nº 5.

Andante

Handwritten musical score for N° 5, *Andante*. The score is in G major (one sharp) and 4/4 time. It consists of two systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The music features various dynamics including *p*, *pp*, *f*, and *sf*. There are also markings for *a Tempo* and *p e ritard:*. Fingering numbers are written above many notes.

Nº 6.

Andante grazioso

Handwritten musical score for N° 6, *Andante grazioso*. The score is in G major (one sharp) and 3/4 time. It consists of two systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The music features various dynamics including *p*, *pp*, *f*, and *sf*. There are also markings for *p ritard:*. Fingering numbers are written above many notes.

*Secondo.**Andante moderato*N^o 7.

First system: Treble and bass staves with piano (p) dynamic. Second system: Treble and bass staves, ending with a 'Fine' marking. Third system: Treble and bass staves, including a crescendo (cres.) and fortissimo (f) dynamic, ending with a 'D.C.' (Da Capo) instruction.

*Vivace.*N^o 8.

First system: Treble and bass staves with piano (p) dynamic. Second system: Treble and bass staves, including piano-pianissimo (pp) and legato markings, followed by a ritardando (ritard.) and a return to tempo (a Tempo). Third system: Treble and bass staves, including piano-pianissimo (pp), fortissimo (ff), and sforzando (sf) markings.

Andante moderato.

Nº 7.

Andante moderato.

Nº 7.

p

Fine

ff *p* *cres:* *f* *D.C.*

Vivace

Nº 8.

Vivace

Nº 8.

p

pp *ritard: cres:* *a Tempo.*

ff *pp* *ff* *ff* *ff*

Secondo.

Andante maestoso

Nº 9.

p *p* *pp*
p *f* *p* *tf* *p* *tf* *p*
f *cres:* *ritard.* *a Tempo*

Nº 10.

Rondo graxioso; ma con moto.

p *rf* *p* *Fine* *p*
p *pp* *pp* *rf* *pp* *D.C.*

Nº 9.

Andante maestoso

1

p

f *p*

1

f *p* *f* *p*

1

cres.

ritard. a Tempo.

Nº 10.

Rondo graxioso, ma con moto.

1

p

f *p*

Fine *dol.*

p

pp

pp

dol.

f *pp*

D.C.

Secondo.

N^o 11.*Vivace*

2/4

p *pf* *p* *pf* *p*

legato

N^o 12.*Alla capella*

p *pp* *f* *f*

Vivace

p cantabile.

Alla capella

4 10 4